

Introduction

We are so excited to help bring a powerful new documentary, *With This Light*, to your classroom in partnership with [Miraflores Films](#), LLC!

During her 70 years as a nun, Sister Maria Rosa Leggol helped over 87,000 Honduran children escape poverty and violence through an ecosystem of social, educational and entrepreneurial projects, inspiring an international network of supporters to expand her work. In the midst of civil wars, economic collapse, and natural disasters, she continued her charge to help young people, such as Maria and Rosa, break familial cycles of poverty and violence to create lives of their own. **With This Light** poetically interweaves the compelling present-day stories of these teenagers with the epic life and noble actions of Sister Maria Rosa.

This packet comes with:

[Background Information](#) about Sister Maria Rosa Leggol and Honduras

Reflections on the film from the [Directors Nicole Bernardi-Reis and Laura Bermudez](#) as well as Executive [Producer Jessica Sarowitz](#)

Film Discussion Questions

Film screening and [pre-recorded panel discussion](#) with:

- Kerry Kennedy, President of Robert F. Kennedy Human Rights
- Jessica Sarowitz, Executive Producer of the film WITH THIS LIGHT
- Nicole Bernardi-Reis, Co-Director and Producer of WITH THIS LIGHT
- Laura Bermudez, Co-Director of WITH THIS LIGHT

Join us the week of May 22nd to screen the film (1 hour, 27 min.) and watch the pre-recorded panel discussion. You can access the screening information [here](#).

*After May 26, 2023, you can still watch the pre-recorded panel and access the other educational materials through our [website](#), but you will need to [contact Miraflores Films](#) to request a screening of the film.

HEAR FROM DIRECTORS NICOLE BERNARDI-REIS AND LAURA BERMUDEZ

[“Change is always possible” \(1:35\)](#)

HEAR FROM EXECUTIVE PRODUCER JESSICA SAROWITZ

[“Airplane Story” \(0:58\)](#)

FILM DISCUSSION QUESTIONS

Prior to watching the film, review the following questions with your students and use them to help guide discussion about the issues raised in the film.

1. *Where is Honduras?*
2. *What is the human rights landscape in Honduras? Consider the full spectrum of human rights including economic, social, cultural, political, and civil rights.*
3. *What human rights issues are important to Sister Maria Rosa?*
4. *What challenges did Sister Maria Rosa face in trying to address these issues? How did she handle these challenges?*
5. *The film follows two young women and their journeys and experiences at Reyes Irene School for Girls. How did this creative approach in filming this documentary contribute to our understanding of Sister Maria Rosa’s life and work?*
6. *The film references the U.S. involvement in Honduras. Why was the U.S involved in Honduras and how has that involvement changed over the years?*
7. *How is the concept of “LIGHT” portrayed throughout the film? Give specific examples. What does LIGHT mean to you?*
8. *How did the community respond to Sister’s passing?*
9. *What steps could you take to support Sister Maria Rosa’s mission?*
10. *How can you take action to address human rights issues in your own community?*

FILM SCREENING AND RECORDED PANEL DISCUSSION

Join us during the week of 22 May to screen the film and watch a prerecorded panel discussion about Sister Maria Rosa Leggol, the issues raised in the film, and personal reflections on the importance of faith, community, and action.

WHAT: *With This Light* recorded panel discussion with

- Kerry Kennedy, President of Robert F. Kennedy Human Rights
- Jessica Sarowitz, Executive Producer of the film WITH THIS LIGHT
- Nicole Bernardi-Reis, Co-Director and Producer of WITH THIS LIGHT
- And Laura Bermudez, Co-Director of WITH THIS LIGHT

WHEN: Screen the movie the week of 22 May

LINK:

<https://rfkhumanrights.org/our-programs/speak-truth-to-power/our-film-screenings-and-speaker-series>